

Alleluja. Ebredj ember (Ungarn)

Text: Thomas Ferencik, Jan Kisters

Musical notation for the first section of the hymn. The key signature is common time (C). The melody consists of two staves. The first staff starts with a half note C followed by eighth notes G, a, F, C, d, G. The second staff starts with a half note a followed by eighth notes e, F, C, d, G.

1. Sieh mein Le - ben, sieh mich an. Was ich tu - e und was ich kann.
2. Was sich dreht und was sich be - wegzt, was da wächst und was vor-wärts geht,

Musical notation for the second section of the hymn. The key signature changes to A major (F#). The melody continues with two staves. The first staff starts with a half note a followed by eighth notes e, F, C, d, G. The second staff starts with a half note C followed by eighth notes d, G.

All das grün-det o Gott in dir. Des-halb dan - ke ich dir da - für.
ist ein Spie - gel - bild die-ser Welt, die nur durch dich zu-sam-men - hält.

Musical notation for the third section of the hymn. The key signature changes to C major. The melody continues with two staves. The first staff starts with a half note C followed by eighth notes F, C, C, F, G. The second staff starts with a half note C followed by eighth notes F, G.

Hal - le - lu - ja, hal - le - lu - - - ja, hal - le - lu - ja, hal - le - lu - - - ja, hal - le -

Musical notation for the fourth section of the hymn. The key signature changes to A major (F#). The melody continues with two staves. The first staff starts with a half note a followed by eighth notes F, C, E, a, d, G. The second staff starts with a half note C followed by eighth notes A, 1. C, 2. C, A7.

lu - ja, hal - le - lu - ja - , hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

Musical notation for the fifth section of the hymn. The key signature changes to D major (F#). The melody continues with two staves. The first staff starts with a half note D followed by eighth notes G, D, fis, G, A. The second staff starts with a half note D followed by eighth notes fis, G, A.

Hal - le - lu - ja, hal - le - lu - - - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

Musical notation for the sixth section of the hymn. The key signature changes to A major (F#). The melody continues with two staves. The first staff starts with a half note h followed by eighth notes G, D, Fis, h, e, A. The second staff starts with a half note D followed by eighth notes fis, G, A.

nach 4.: Fine
lu - ja, hal - le - lu - ja - , hal - le - lu - ja, hal - le - lu - ja.

Musical notation for the seventh section of the hymn. The key signature changes to A major (F#). The melody continues with two staves. The first staff starts with a half note D followed by eighth notes A, h, G, D, e, A. The second staff starts with a half note A followed by eighth notes fis, G, D, e, A.

3. Look at my life and look at me. What has hap - pened and what will be. All my
4. All that twists and all__ that flows, all that moves and all__ that grows. Is re -

Musical notation for the eighth section of the hymn. The key signature changes to A major (F#). The melody continues with two staves. The first staff starts with a half note h followed by eighth notes fis, G, D, e, A. The second staff starts with a half note A followed by eighth notes fis, G, D, e, A.

time shall be in your hands. I thank you God with praise and dance.
flec - ting the bloo-ming globe, that you fill with e - ter - nal hope.